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VEER NARMAD SOUTH GUJARAT UNIVERSITY

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વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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ક્રમાંક:એસ/પરિપત્ર/સિલેબસ/૧૪૧૯૧/૨૦૨૪
તા.૦૨/૦૭/૨૦૨૪

પ્રતિ,
વડાશ્રી,
ડિપાર્ટમેન્ટ ઓફ આર્કિટેક્ચર એન્ડ
ઈન્ટીરીયર ડિઝાઇન, ફાઇન આર્ટસ,
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી,
સુરત.

**વિષય:— શૈક્ષણિક વર્ષ ૨૦૨૪-૨૫ થી અમલમાં આવનાર Bachelor of Interior Design
(B.I.D) Sem-1 & 4 નું Structure, Sem-1 & 2 BKSનો તથા Sem-3 & 4
નો અભ્યાસક્રમ બાબત.**

મહાશય,

સવિનય જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૪-૨૫ થી અમલમાં આવનાર Bachelor of Interior Design (B.I.D) Sem-1 & 4 નું Structure, Sem-1 & 2 BKS નો અભ્યાસક્રમ તથા Sem-3 & 4 નો અભ્યાસક્રમ ઈન્ટીરીયર ડિઝાઇન વિષયની એડહોક બોર્ડના ચેરમેનશ્રીએ બોર્ડવતી મંજૂર કરી વિનયન વિદ્યાશાખાને કરેલ ભલામણ વિનયન વિદ્યાશાખાના કાર્યકારી અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખા વતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણને એકેડેમિક કાઉન્સિલની તા.૦૧/૦૩/૨૦૨૪ની સભાનાં ઠરાવ ક્રમાંક:૧૦૪ અન્વયે માન. કુલપતિશ્રીને આપેલ સત્તા અંતર્ગત માન. ઈ.યા. કુલપતિશ્રી ધ્વારા મંજૂર કરેલ છે. જેની આથી જાણ કરવામાં આવે છે.

Wife
કુલસચિવ

(બિડાણ: ઉપર મુજબ)

પ્રતિ,
૧) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.
૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

VALUE ADDITION COURSE / Indian Knowledge System (VAC 106)

COURSE NAME – Indian Knowledge System

SEMESTER -I

PROGRAM CODE -

COURSE CODE - VAC_BID106

Total credits - 02	External 50% 25 Marks 50% External based on semester end University examination in the form of written examination.	Contact hour/Week: 2
Course Type: THEORY Course	Internal 50% 25 Marks 50% Internal assessment based on class attendance, continuous evaluation (participation, class discussions, quiz, assignment discussions, seminar, internal examination/ juries), and midterm juries. Etc.	Total-50 Marks
Maximum weeks per semester:16		

Program Outcome :

- PO1 : Nurturing abilities through transforming imagination to build environment.
- PO2 : Learning through experimentation with materials hands on.
- PO3 : Creating sensitivity towards environmental issues.
- PO4 : Training an individual to create qualitative physical environment
- PO5 : Nurturing Project design Planning and Management related capabilities
- PO6 : Teaching the use of appropriate solutions for (very specific problem)Thesis Project Development
- PO7 : Team Work and Leadership Development

Purpose of Course :

Course Objective:

- To uphold perspective and reception of the Indian knowledge system among the students
- To acquaint students to the real essence of Bharat and what is actually Bharatiya Asmita.
- To cultivate the understanding of the concept of traditional knowledge and its importance: among the students.
- To provide a platform for discussion, exchange of ideas, and engagement on the Indian knowledge system.
- To explore the contemporary relevance and application of Indian knowledge systems in society and academia.
- Creating sensitivity toward s knowing the need and importance of protecting traditional knowledge.

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Course Outcome:

- Students will have an understanding of the basics of the Indian knowledge system and its relevance and applications to various fields.
- This will ideally also inspire future research and applications of these systems in their respective academic disciplines.
- IKS can enhance a student's creative skills by allowing them to inculcate novel thought process.
- Additionally, it will help the students build their self-confidence.
- It will enhance their aesthetic creativity by nurturing them to be more open-minded and Confident.

SEMESTER	Course Content:	Credit	Hr./ WEEK
1	<p>Unit -1 Bharatiya Knowledge Systems and Tradition</p> <ul style="list-style-type: none">• Self - Revelation of Bharat.• Knowledge Tradition of Glorious Bharat.• The Sublime Journey of Bharatiya Culture & Civilization.• Dissemination and contribution of Bharatiya Knowledge systems in the world Glorious h-adition of Science and Art in Bharat. <p>Unit -2 The Way of Life/ Jivan Darshan in Bharatiya Knowledge Systems</p> <ul style="list-style-type: none">• Way of life as Bharatiya Knowledge Systems.• The Implicit Concepts in Bharatiya Knowledge Systems.• Birth , Death, Rebirth, Law of Karma, Idea of Sukhha, Ideal of Life, Paap -Punya, Moksha .• Social Viewpoint in Bharatiya Knowledge systems.• Co - existence of Nature and Human Nature, Manifold Paths of Upasana, Value of Ha1moni ous Existence- Ritam.• Idea or Yasucl haivkutumbkam.• Bhartiya Vangmaya and Implication of Wisdom in Social Life.• Purusharthas of Bharatiya Knowledge System. <ol style="list-style-type: none">1. Dhanna2. Attha3. Kama4. Moksha		2

REFERANCES:

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1. Kapoor Kapil, Singh Avadhesh (2021). "Indian Knowledge Systems Vol -I & II", Indian Institute of Advanced Study, Shimla, H.P.
2. B. Mahadevan, Introduction to Indian Knowledge Systems, USC Bangalore
3. R. C. Majumdar, Ancient India, Motilal Banarsidas, Publishers, New Delhi, First edition, Vransi 1952, reprint 2003.
4. Basham, A.L. (ed.) A Cultural History of India, New Delhi, Oxford University Press, 1975.
5. Sri Aurobindo, Tho.: Foundation of Indian Culture, SABDA, Sri Aurobindo Ashram, Pondicherry, 1972. Also available in Gujarati Translation as " Bhatatiya Sanskruti Na Paya."
6. Sri Aurobindo, India's Rebirth, SABDA, Sri Aurobindo Ashram, Pondichery, 1972.
7. Swami-Vivekananda, Bharat Ma Apela Bhashano, Books Libraria,
8. 2020
9. Sharad Hebalkar, Bharati ya Sanskruti No Vjshv a Sanchar, Sahitya Sadhana Trust, Ahmedabad, 2004.
10. Sri Aurobindo and The Mother, Char Tapasyao ane Char Mukti, SABDA, Sri Aurobindo Ashram, Pondicherry.
11. Swami Vivekananda, Sapanao Nu Bharat, Diamond Books, New Delhi.
12. B S Shah, Shikshan Chintakon u Shikshan Darshan, B S Shah Prakashan,
13. V H Patel, Hindu Dharma Ni Mahanata, Pravin Prakashan, Rajkot, 2015
14. V K Bhatt, Sri Aravmd Nu Tatva Darshan, University .Granth Nirmana Board, Gandhinagar.
15. Katdare Indumati, Kutumb Aur Kutumb Shiksha, Punarutthan Vidyapith, Ahmedabad.

Teaching Methodology:

Classwork in form of lectures, studio exercise/ design problem, Discussion, Self-Study, Seminars, case studies

Projects:

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VALUE ADDITION COURSE / Indian Knowledge System (VAC 206)

COURSE NAME – INDIAN KNOWLEDGE SYSTEM-II (HISTORY-I)

SEMESTER -2

PROGRAM CODE -

COURSE CODE - VAC_BID206

<p>Total credits - 02</p>	<p>External 50% 25 Marks 50% External based on semester end University examination in the form of written examination.</p>	<p>Contact hour/Week: 2</p>
<p>Course Type: THEORY Course</p>	<p>Internal 50% 25 Marks 50% Internal assessment based on class attendance, continuous evaluation (participation, class discussions, quiz, assignment discussions, seminar, internal examination/ juries), and midterm juries. Etc.</p>	<p>Total-50 Marks</p>
<p>Maximum weeks per semester:16</p>		
<p>Program Outcome :</p> <p>PO1 : Nurturing abilities through transforming imagination to build environment.</p> <p>PO2 : Learning through experimentation with materials hands on.</p> <p>PO3 : Creating sensitivity towards environmental issues.</p> <p>PO4 : Training an individual to create qualitative physical environment</p> <p>PO5 : Nurturing Project design Planning and Management related capabilities</p> <p>PO6 : Teaching the use of appropriate solutions for (very specific problem)Thesis Project Development</p> <p>PO7 : Team Work and Leadership Development</p>		
<p>Purpose of Course :</p> <p>The purpose of the course is to give students insight in architectural history.</p>		
<p>Course Objective:</p> <ul style="list-style-type: none"> Elementary concept of civilization, society, settlements and house-form, culture and its articulation in built-form and design 		

Course Outcome:

CO1: To enables students to understand Design as an outcome of worldview.

CO2: The main objective of the course is to develop student visual perception through historical examples. Basically it is visual based course.

CO3: It is the main course develops student visual memory and this visual memory enhances the student creativity in design.

CO4: The course focuses on to Study of : Prehistoric shelters

CO5: This course helps students to consider the history as sequences of a collective memory.

Mapping between PSO AND CO:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							

SEMESTER	Course Content:	Credit	Hr./WEEK
2	<ul style="list-style-type: none"> • Design as an outcome of worldview, society, culture, economy, religion, geographical context and technology • Study of spatial order, formal abstraction, construction technology, use of materials, symbols and meanings. • Introduction to societal institutions, sacred and secular spaces, public and private spaces, and other building types. • Study of : Prehistoric shelters • Ancient civilizations: Indus valley, Egypt, Mesopotamia, Minoan and Mycenaean Greek and Roman Architectural and Design traditions • India: Gupta and Maryann period • Hindu, Jain and Buddhist Art and Architecture Pro-Islamic medieval cultures • Early Islamic cultures of Middle East China and early Japanese Developments 	2	2

REFERANCES:

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1. Encyclopaedia of Vernacular Architecture - Vol. I
2. History of Architecture - Sir Banister Fletcher Sir Banister Fletcher-History of Architecture
3. Percy Brown-Encyclopaedia of Indian Architecture Ahmed Kasu-Elements of Design
4. Win Swaan-Art & Architecture of Late Middle Ages J. M. Roberts-History of The World
5. Yatin Pandya-Elements of Space Making

Teaching Methodology:

Classwork in form of lectures, studio exercise/ design problem, Discussion, Self-Study, Seminars, case studies.

Projects:

Lectures, case studies and analysis of built form in the above-mentioned framework.

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